MT
225
.C84
op.299
1910
vol.1

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

Digitized by the Internet Archive
in 2012 with funding from
Brigham Young University

http://archive.org/details/schoolofvelocity1299czer

No. 181. Price 40 Cents.

*Edition Wood.*

# CZERNY

## School of Velocity.

Schule der Geläufigkeit. Ecole de la Vélocité.

### Op. 299. Book I.

HAYDEN'S MUSIC DEPARTMENT
Everything Known in Music.

down 3 half steps from major to find relative minor—

MT
225
.C34
op. 299
1910
vol. 1

# School of Velocity

Schule der Geläufigkeit — École de la Vélocité

## 40 ETUDES

FOR PIANOFORTE

BY

## CARL CZERNY

Op. 299

Edited and Revised, also Pedal Marks added
By HANS SEMPER

Complete in one volume (Edition Wood No. 180)
Book I. (Edition Wood No. 181)
Book II. (Edition Wood No. 182)
Book III. (Edition Wood No. 183)
Book IV. (Edition Wood No. 184)

C 817

The B. F. Wood Music Co.
Boston, New York, Leipzig,
London.

Printed in U.S.A.

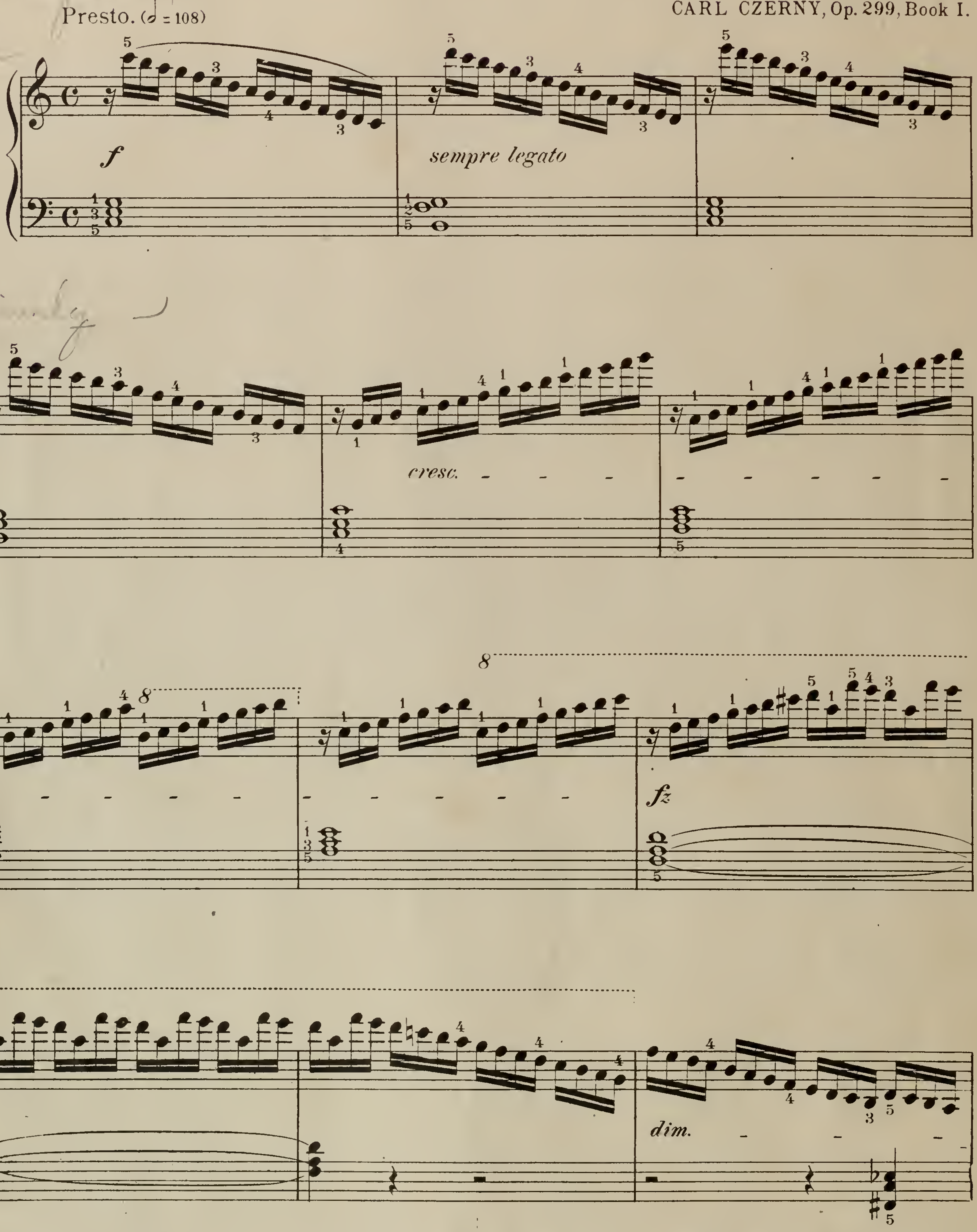
cyn 7/12/82

# SCHOOL OF VELOCITY.

DIE SCHULE DER GELÄUFIGKEIT. ÉCOLE DE LA VÉLOCITÉ.

CARL CZERNY, Op. 299, Book I.

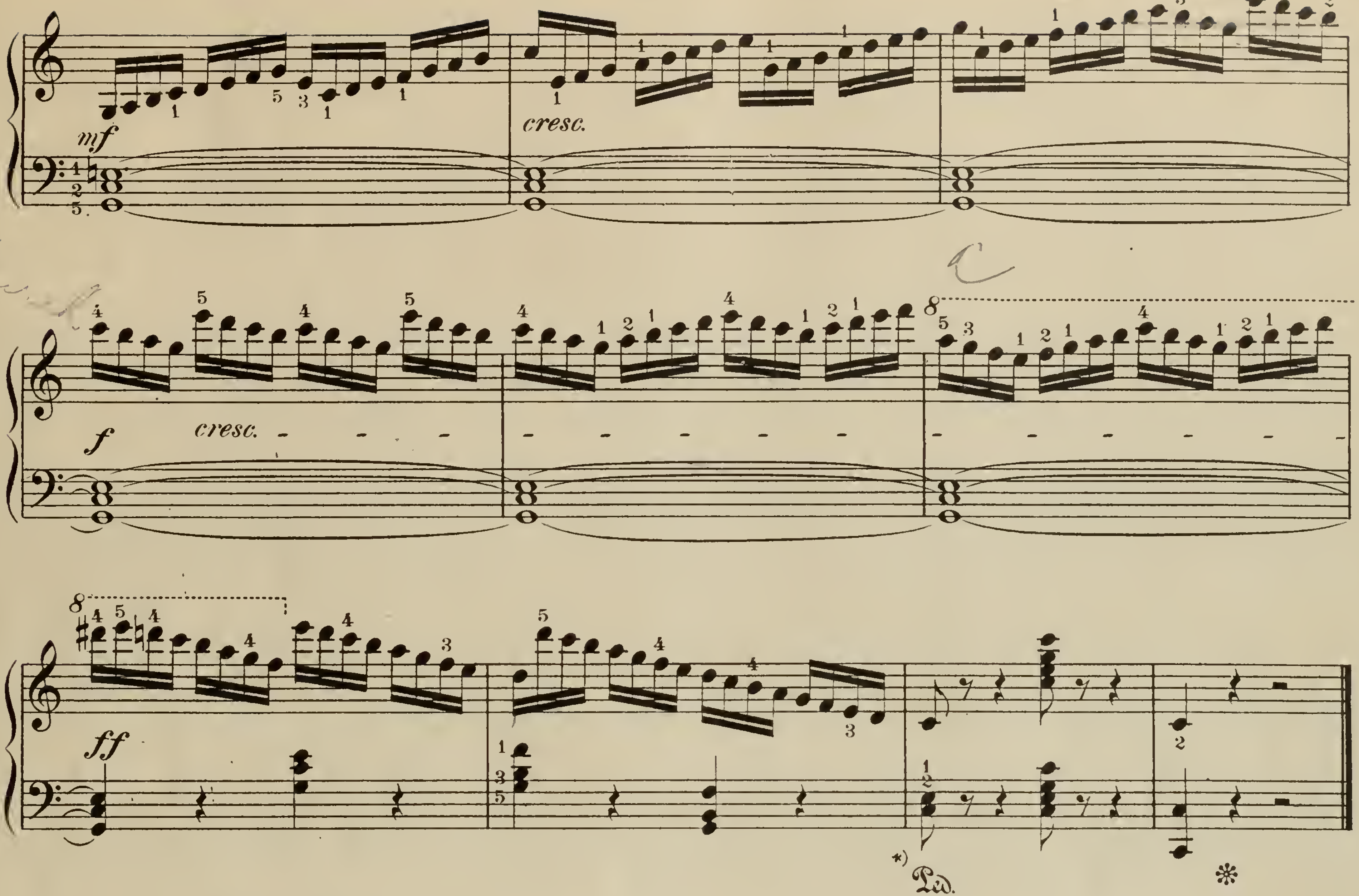
Nº 1.




NOTE: The original *Metronome Marks* have been retained, although, according to the most eminent musical authorities they represent a tempo from 20 to 25 per cent faster than even clever pupils attain. In fact, a tempo somewhat slower than indicated is in many cases of great advantage to the musical value of these Studies. The editor's experience is that the best results are obtained by always *practicing* these Studies in a slow tempo, (*Moderato* or possibly *Lento*), with strong, firm finger strokes, occasionally making *attempts at performance* in a more rapid tempo (*Allegro* or even *Vivace*). Any portion of the Study which cannot be properly *performed* at the increased rate of speed should be immediately *praticed* again in the slow tempo. *Practice* should not be confounded with *attempts at performance.*

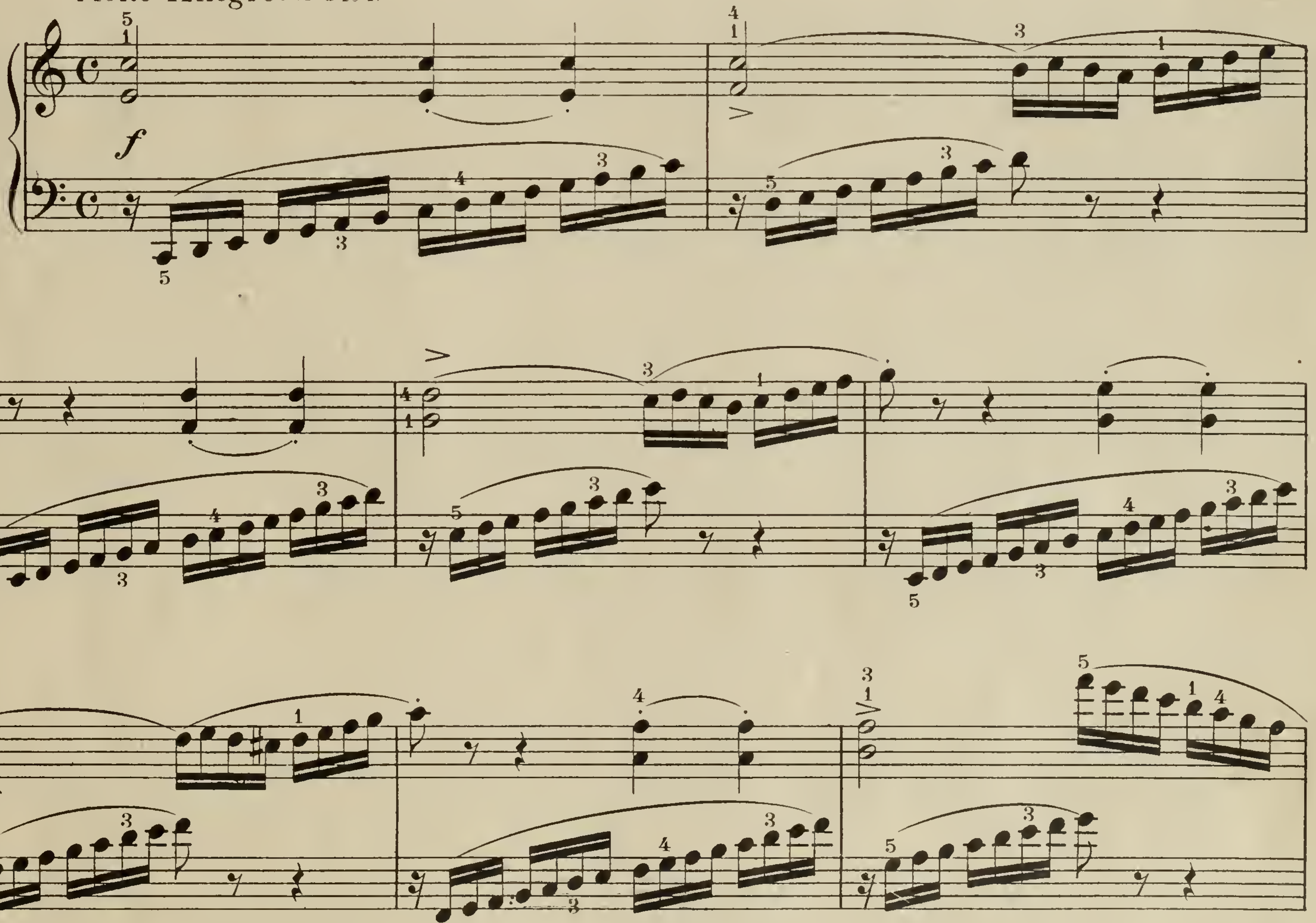


HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

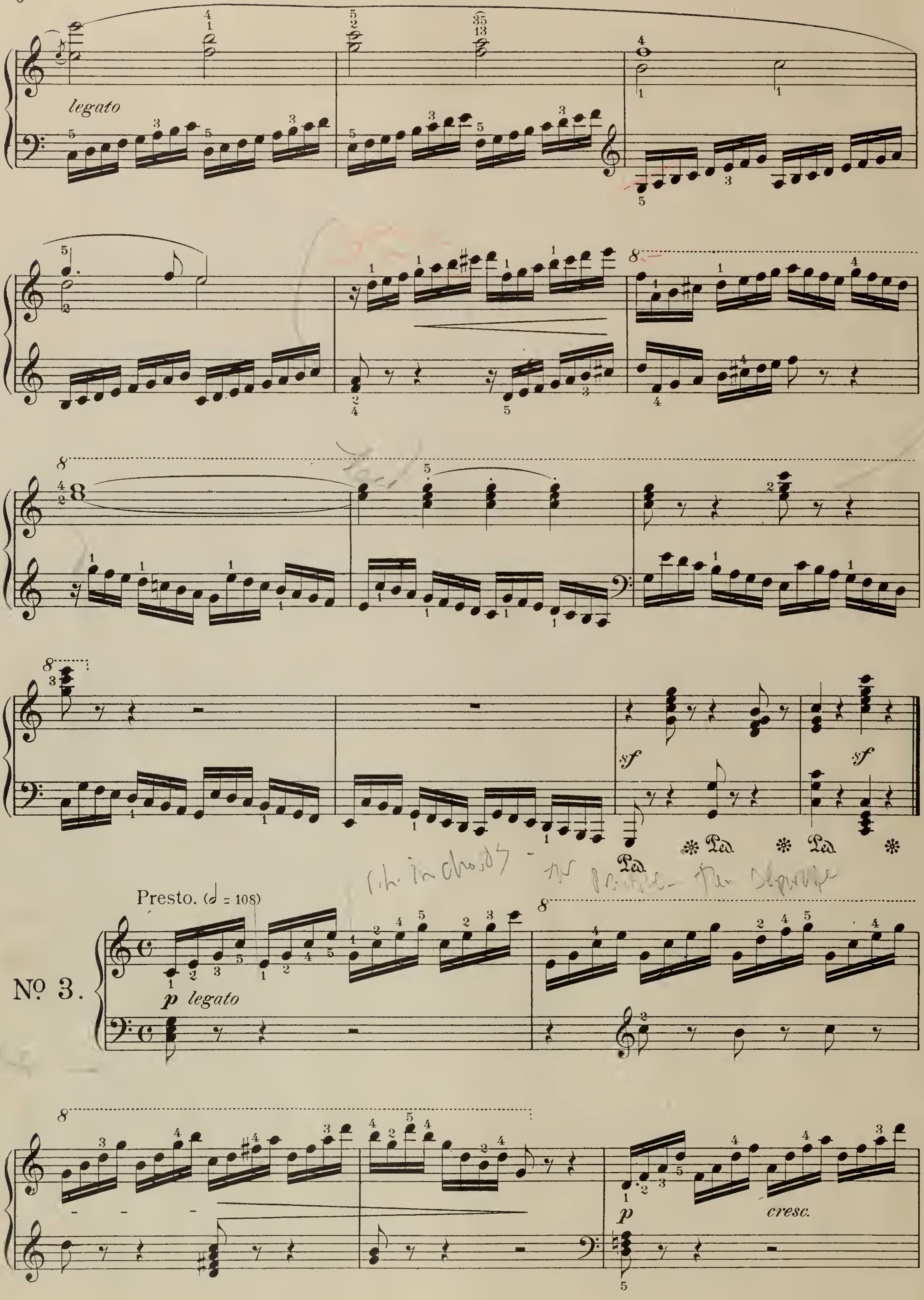


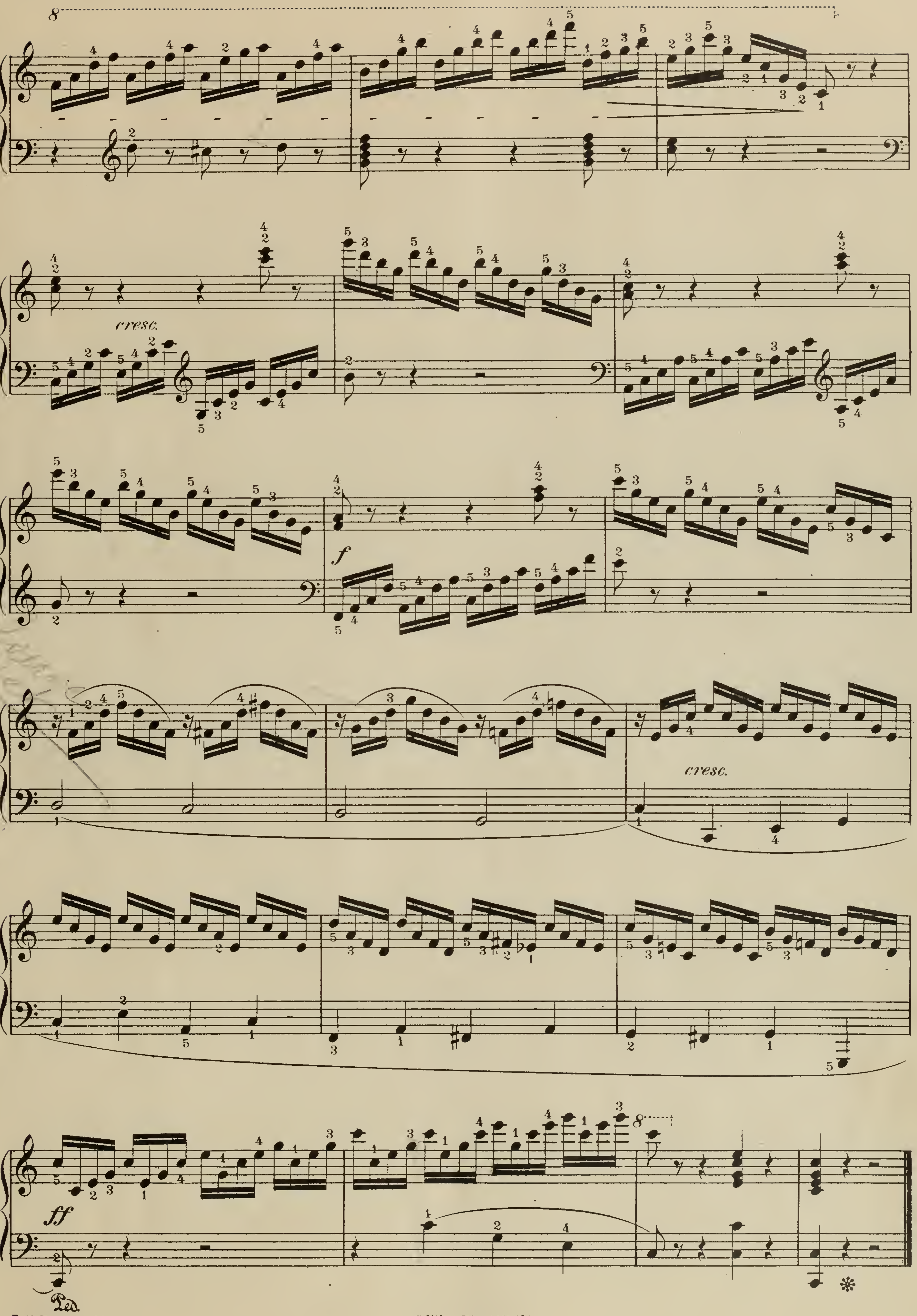

Molto Allegro. (𝅗𝅥 = 104)

No. 2.



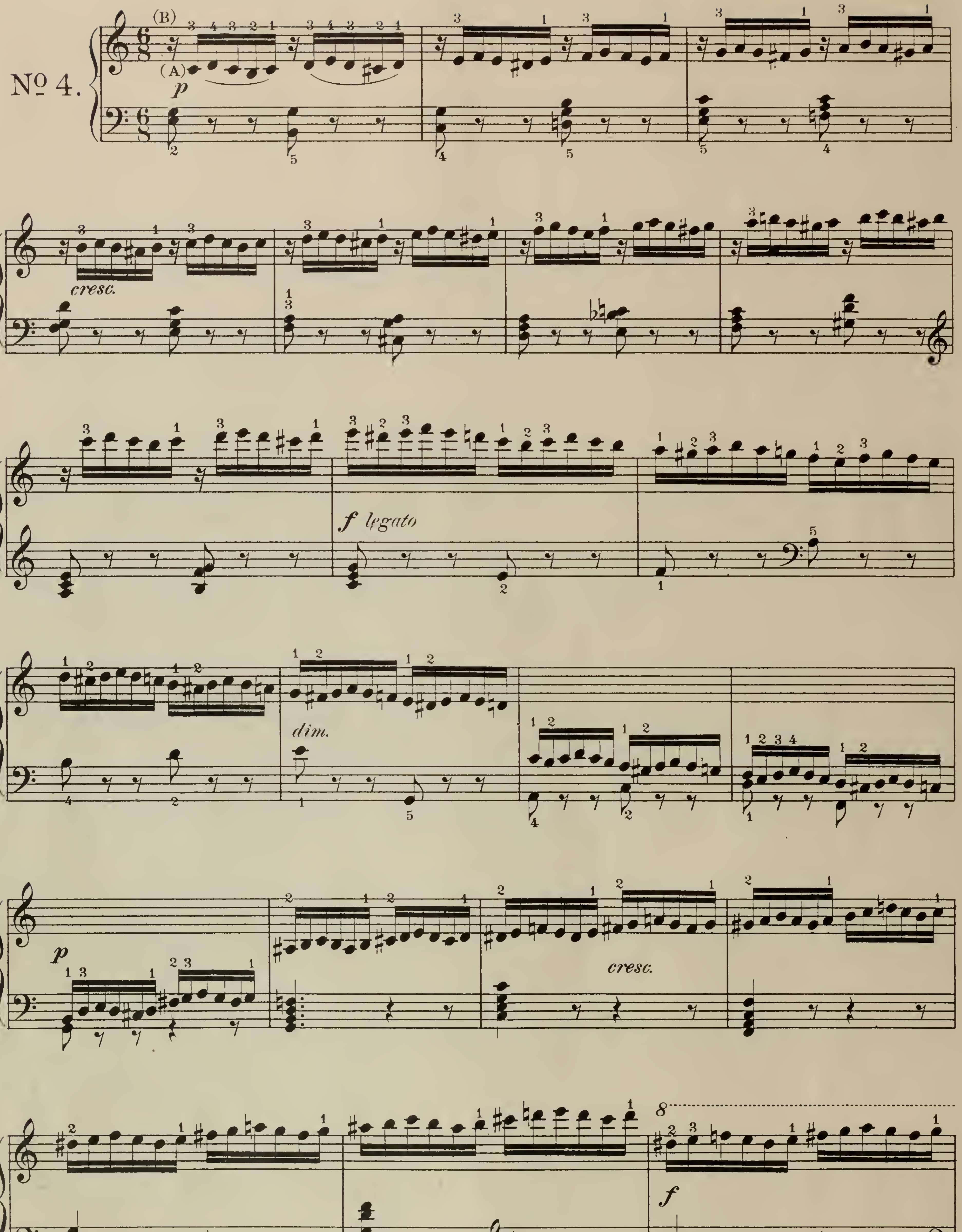

*) The pedal marks have been added to assist only in the musical expression, and are not to be used until the technical part of the Etude is well in hand.


legato
Presto. (𝅗𝅥 = 108)
Nº 3.
p legato
p
cresc.
sf
Ped.


8
cresc.
f
cresc.
ff
8
Ped.

## Nº 4.

Presto. (𝅗𝅥. = 80)

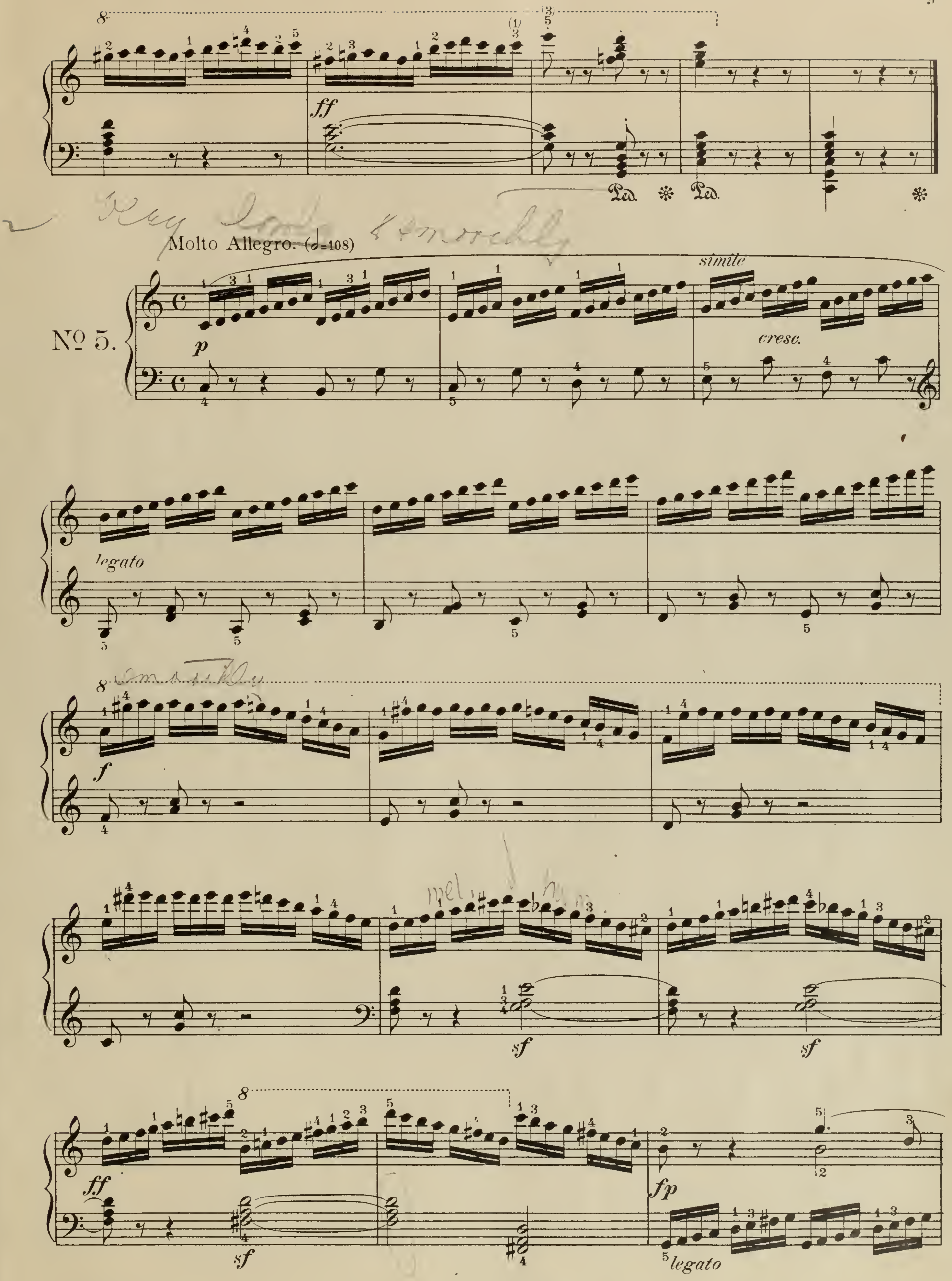



(A) Exercise for the practice of the Mordent.

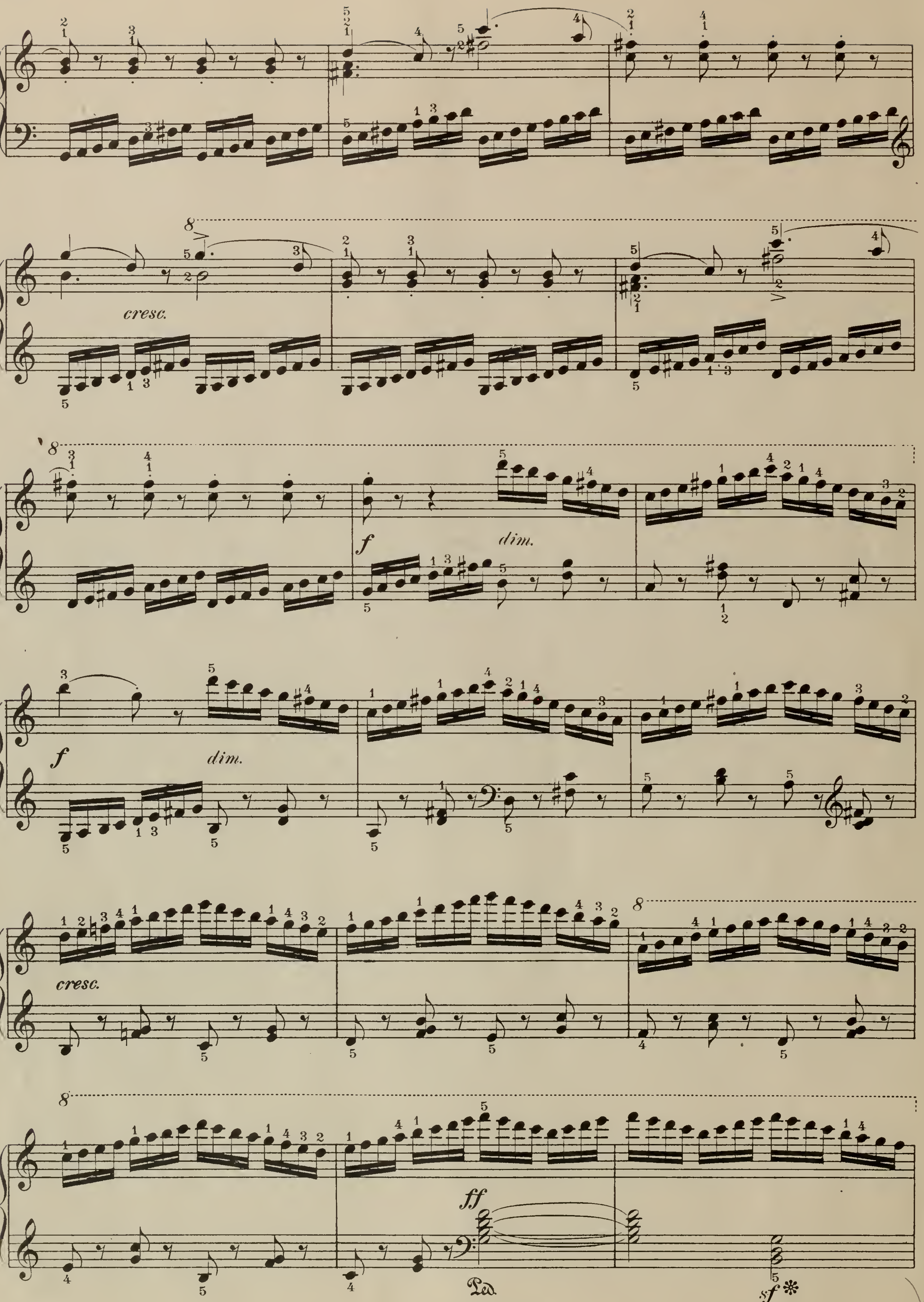
(B) The use of the following fingering is also advised: 2 4 3 2 1.

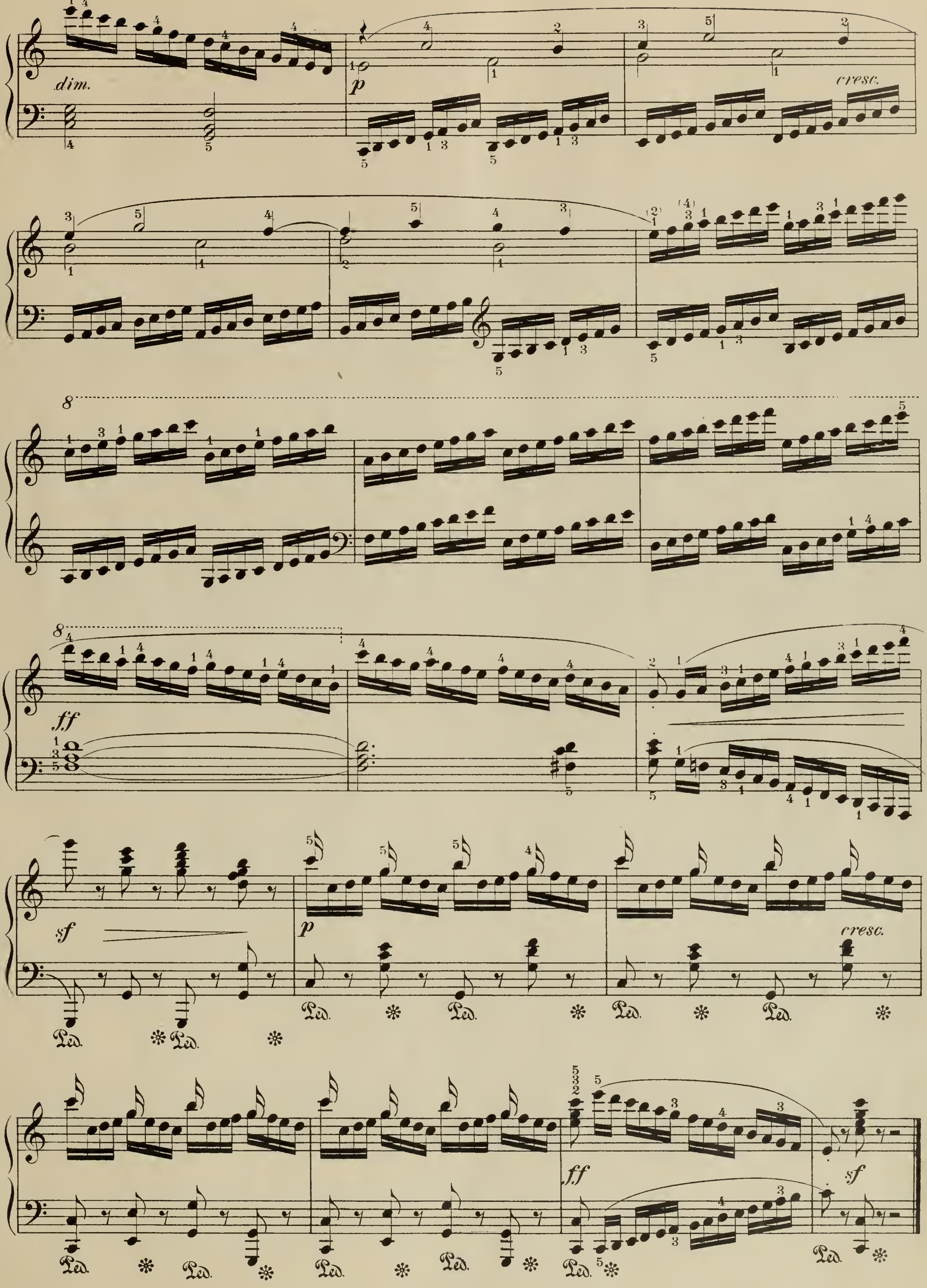


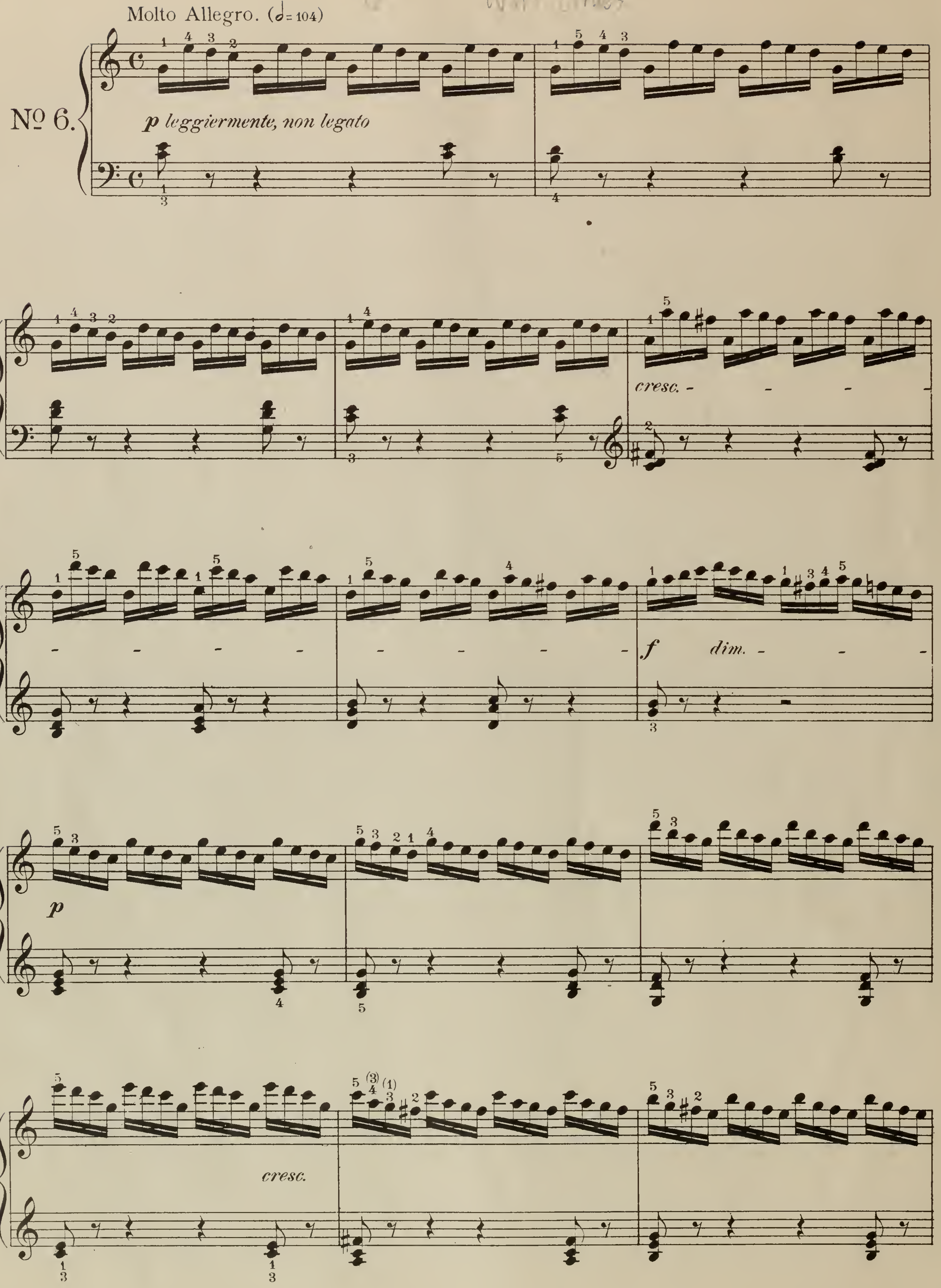
Edition Wood Nº 181.

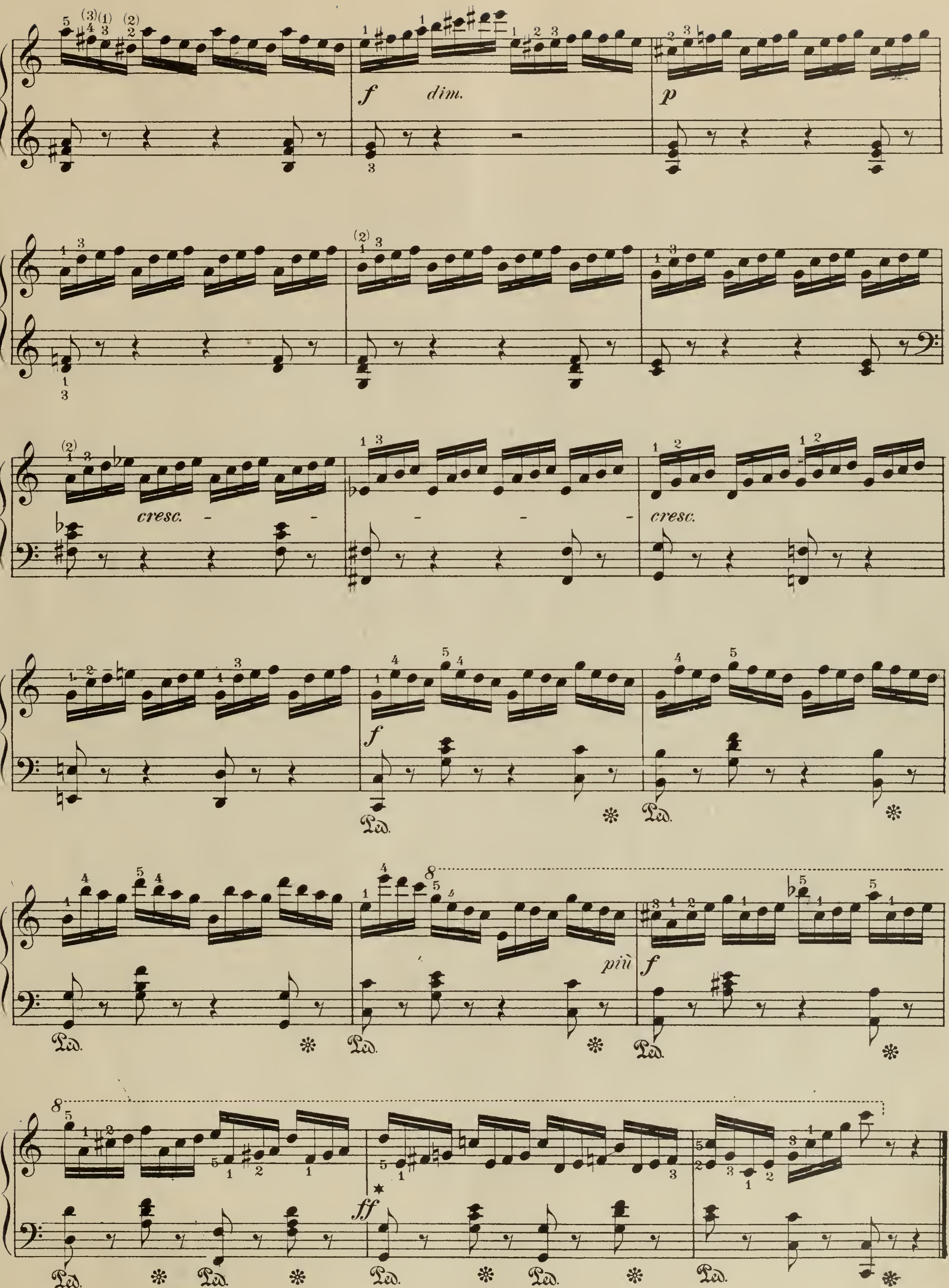


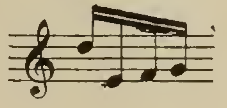
ff
Ped.
Molto Allegro. (♩=108)
Nº 5.
p
simile
cresc.
legato
f
sf
ff
fp
legato

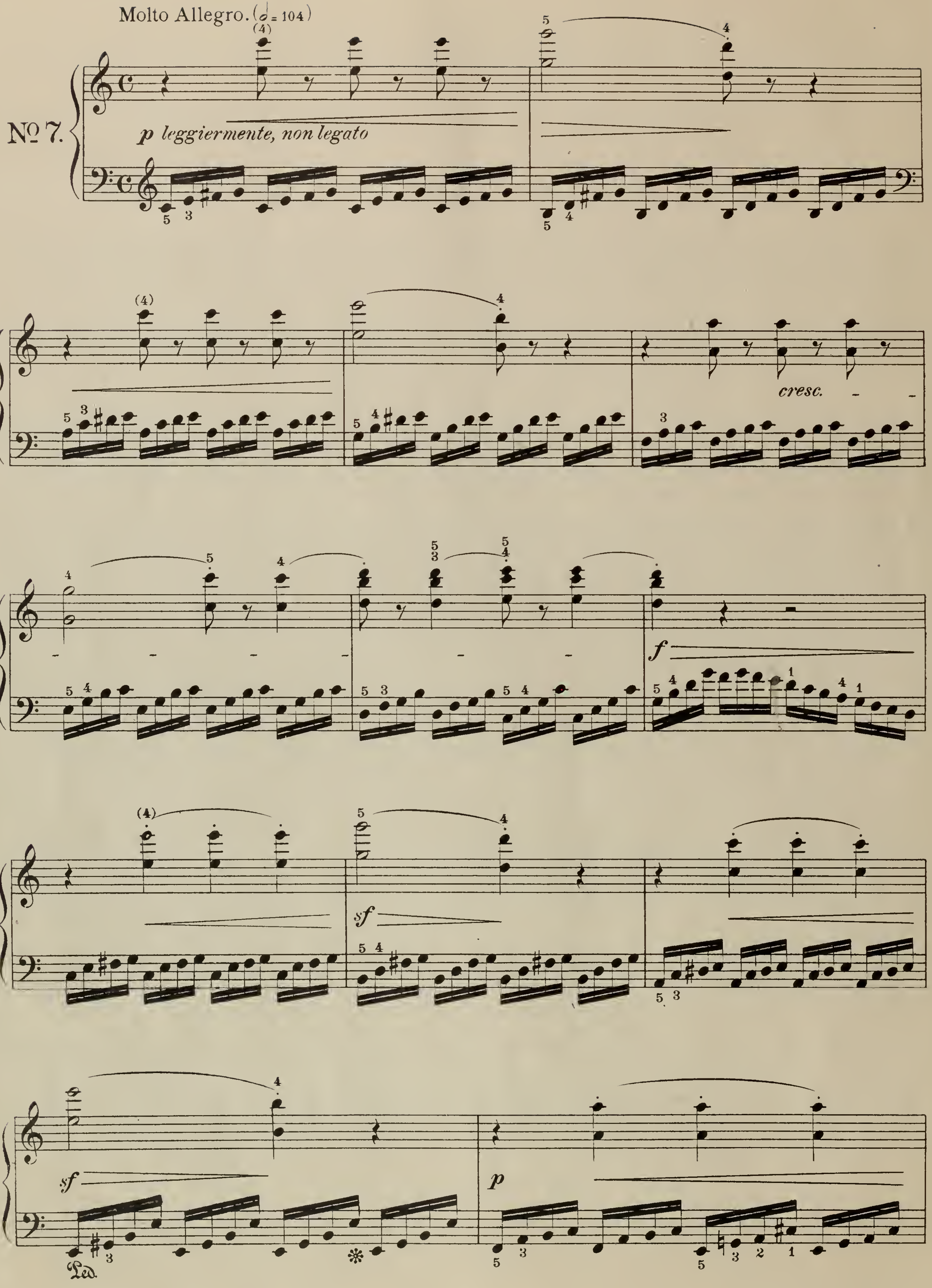

cresc.
f
dim.
f
dim.
cresc.
ff
Ped.
sf

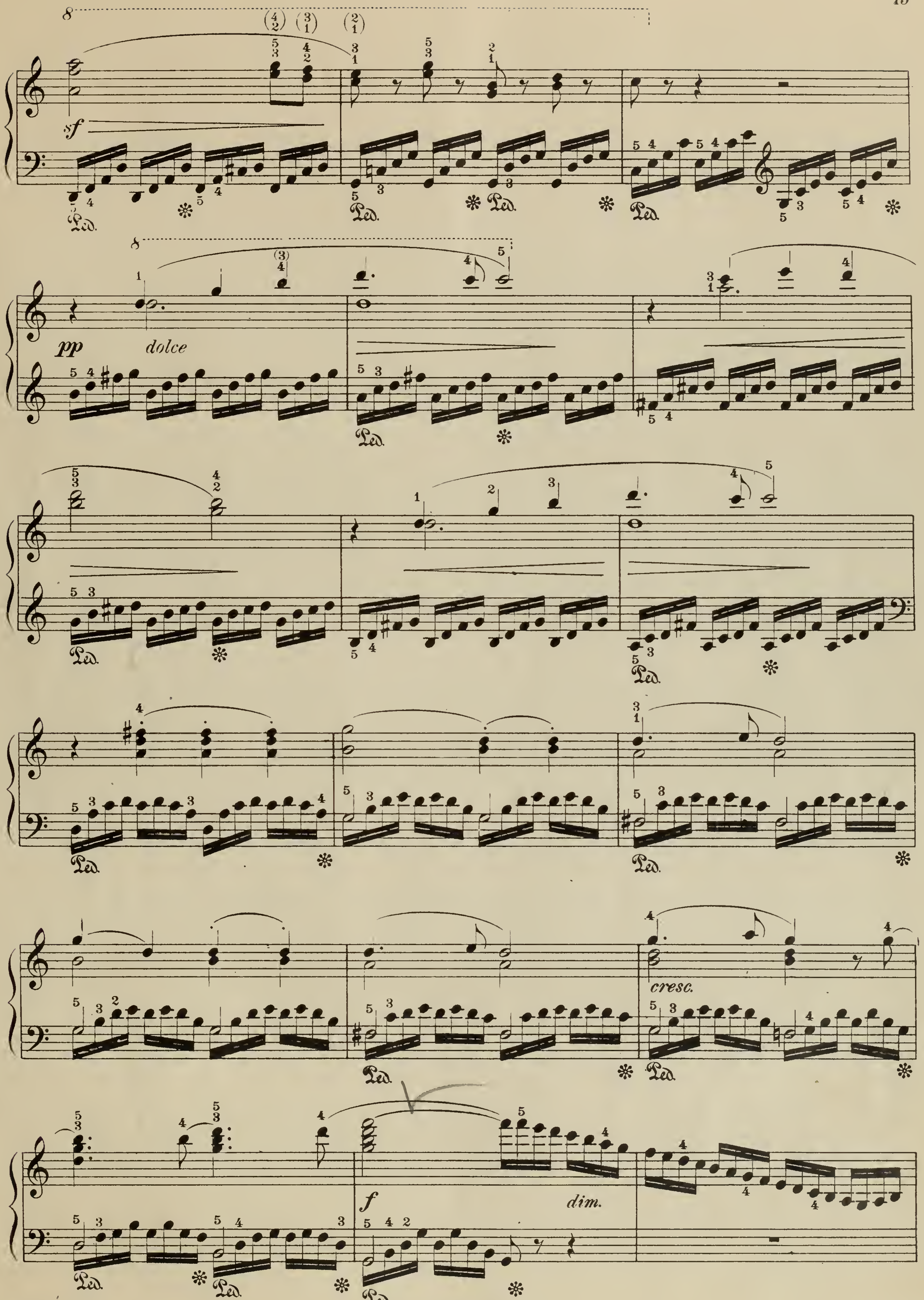

dim.
p
cresc.
ff
sf
Ped.

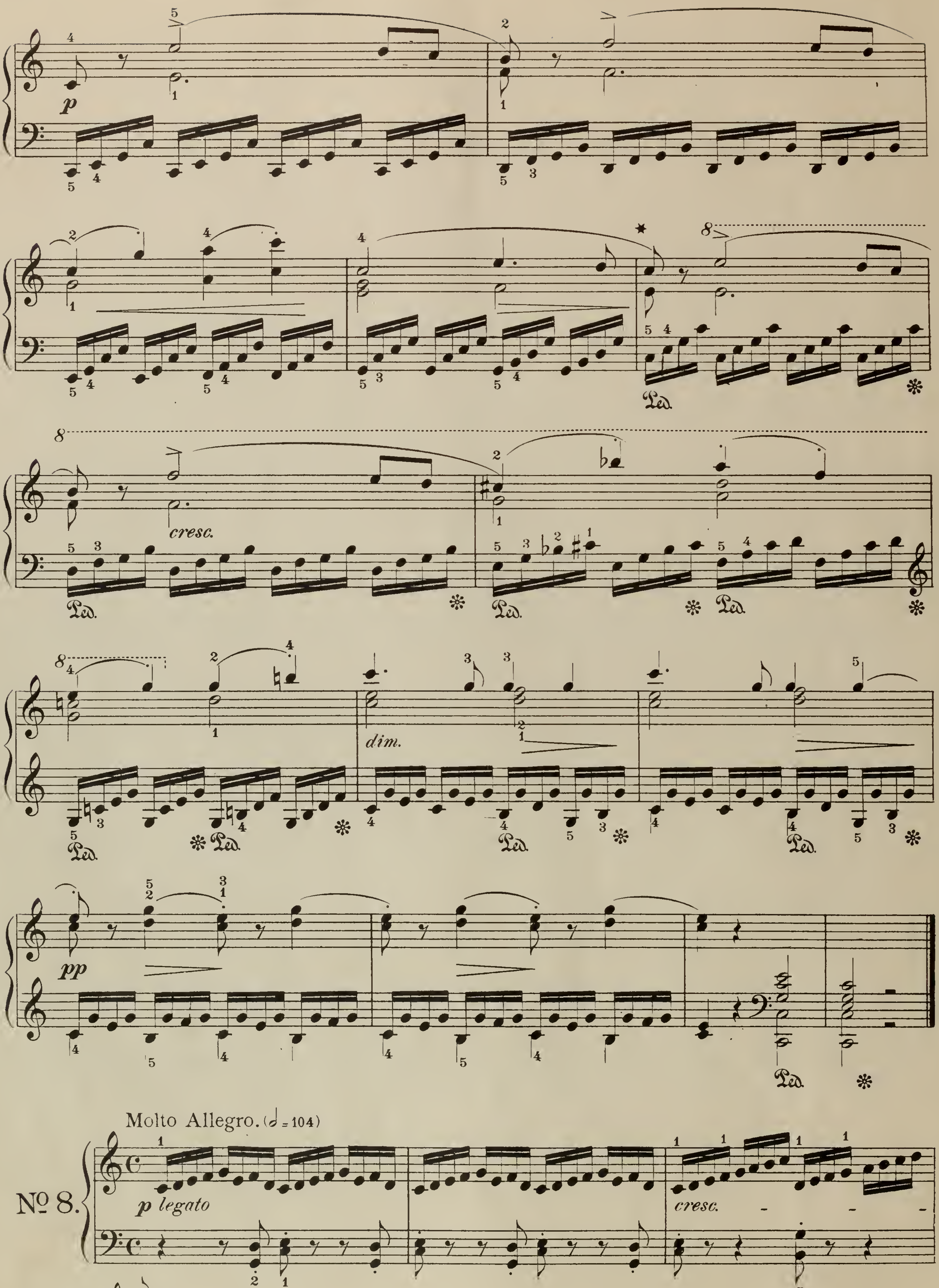

Molto Allegro. (𝅗𝅥 = 104)
No 6.
p leggiermente, non legato
cresc.
f
dim.
p
cresc.



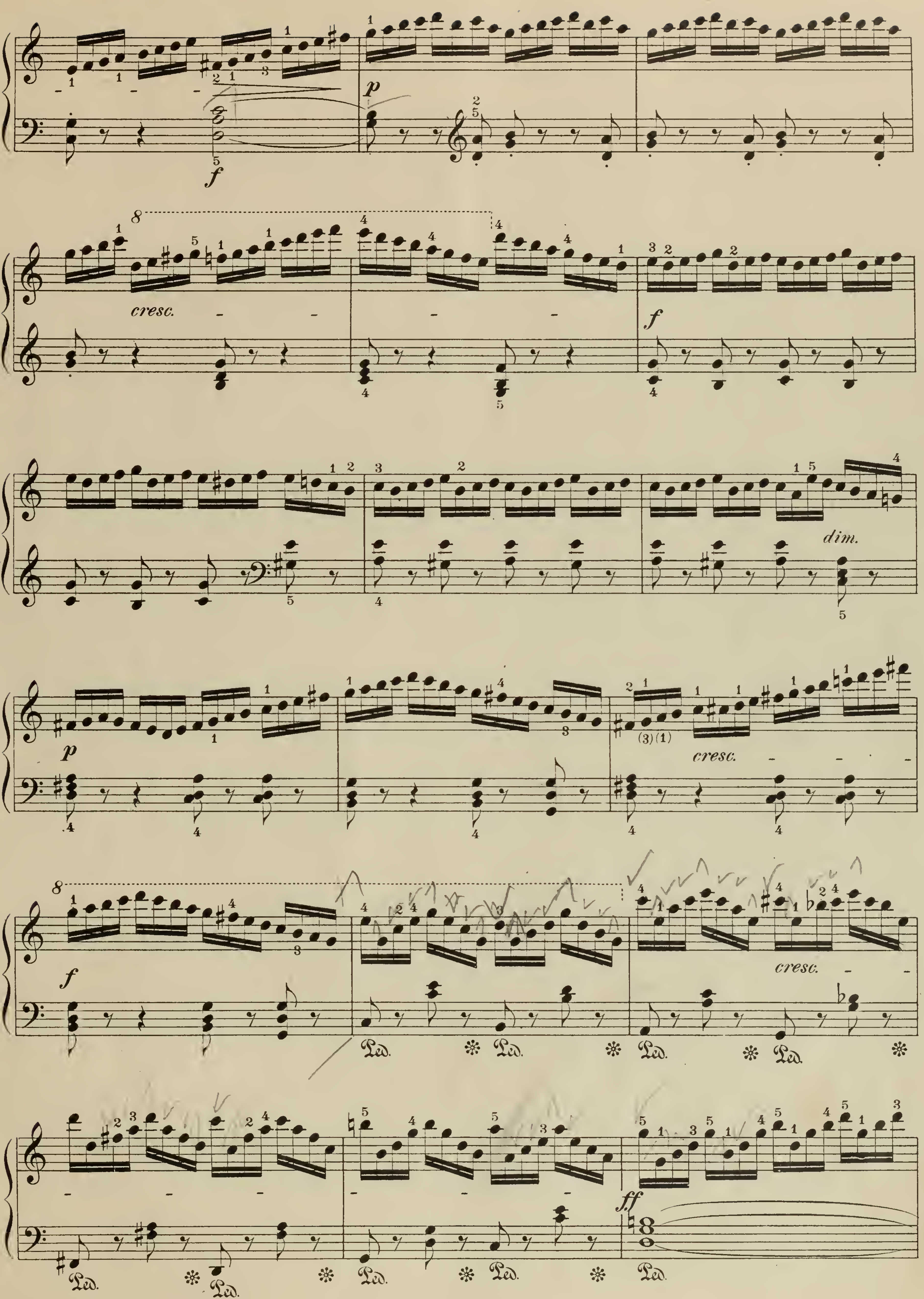

✱) Original: 

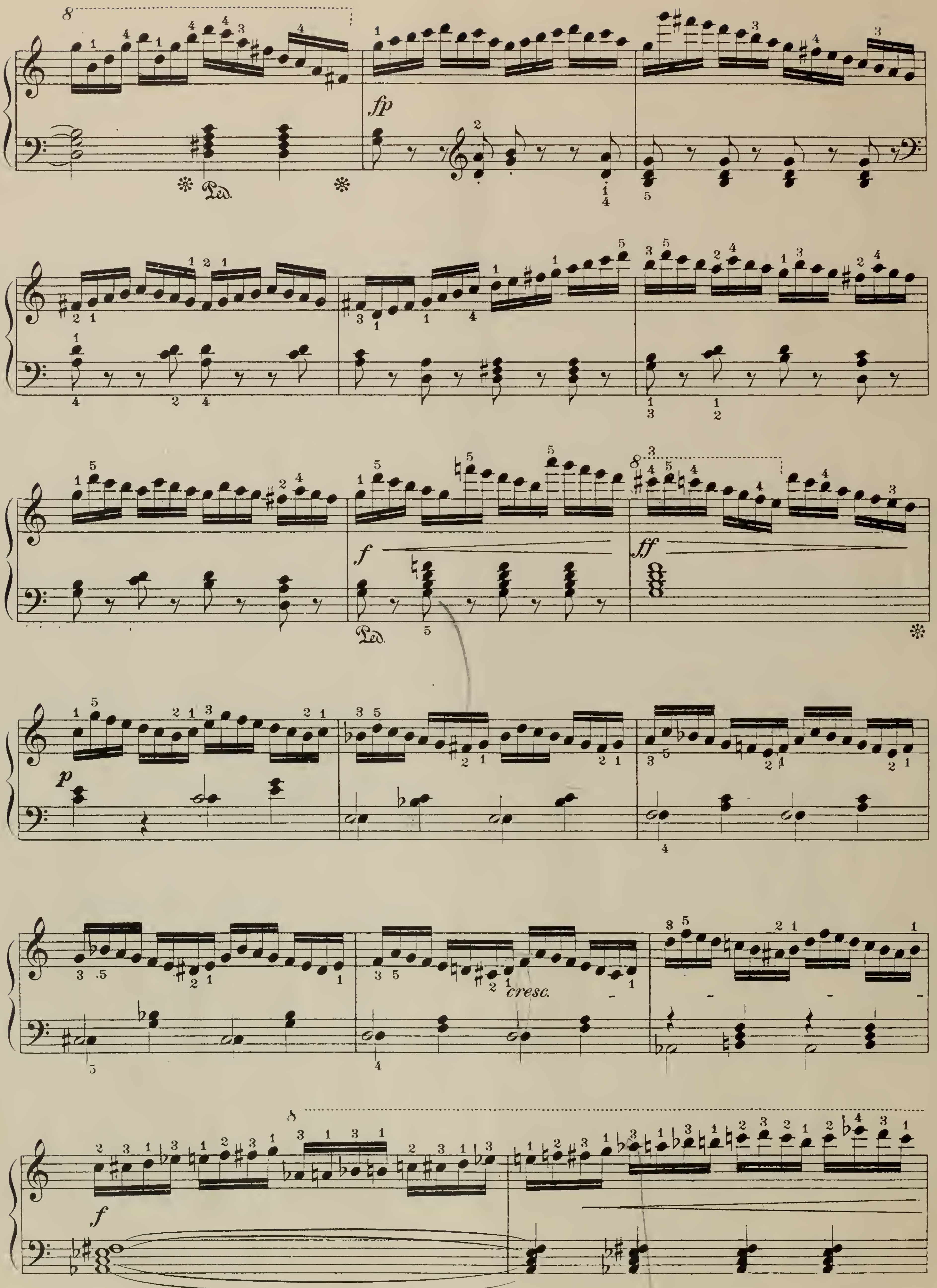

Molto Allegro. (𝅗𝅥 = 104)
Nº 7.
p leggiermente, non legato
cresc.
f
sf
sf
Ped.
p

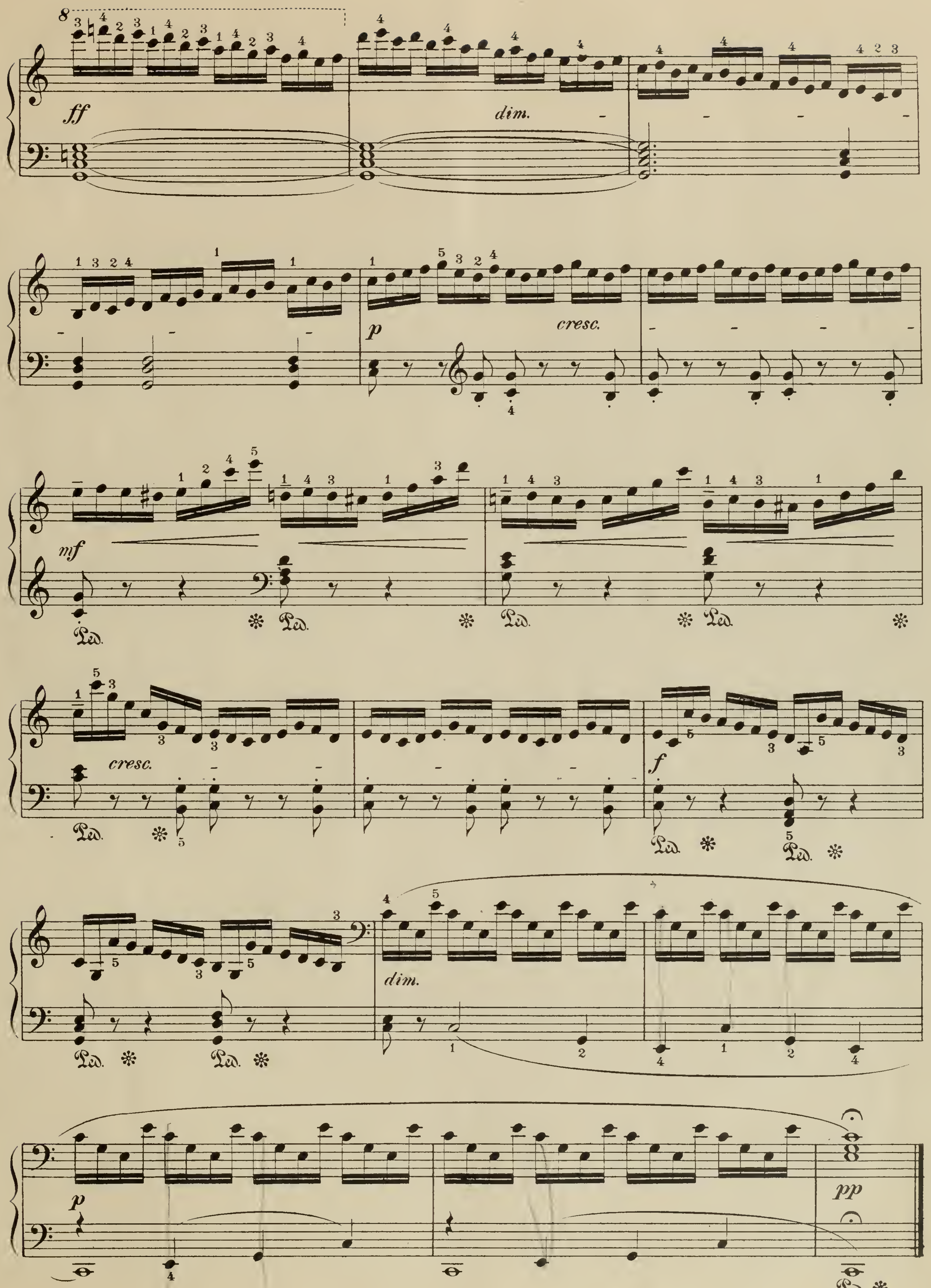

sf
pp
dolce
cresc.
f
dim.

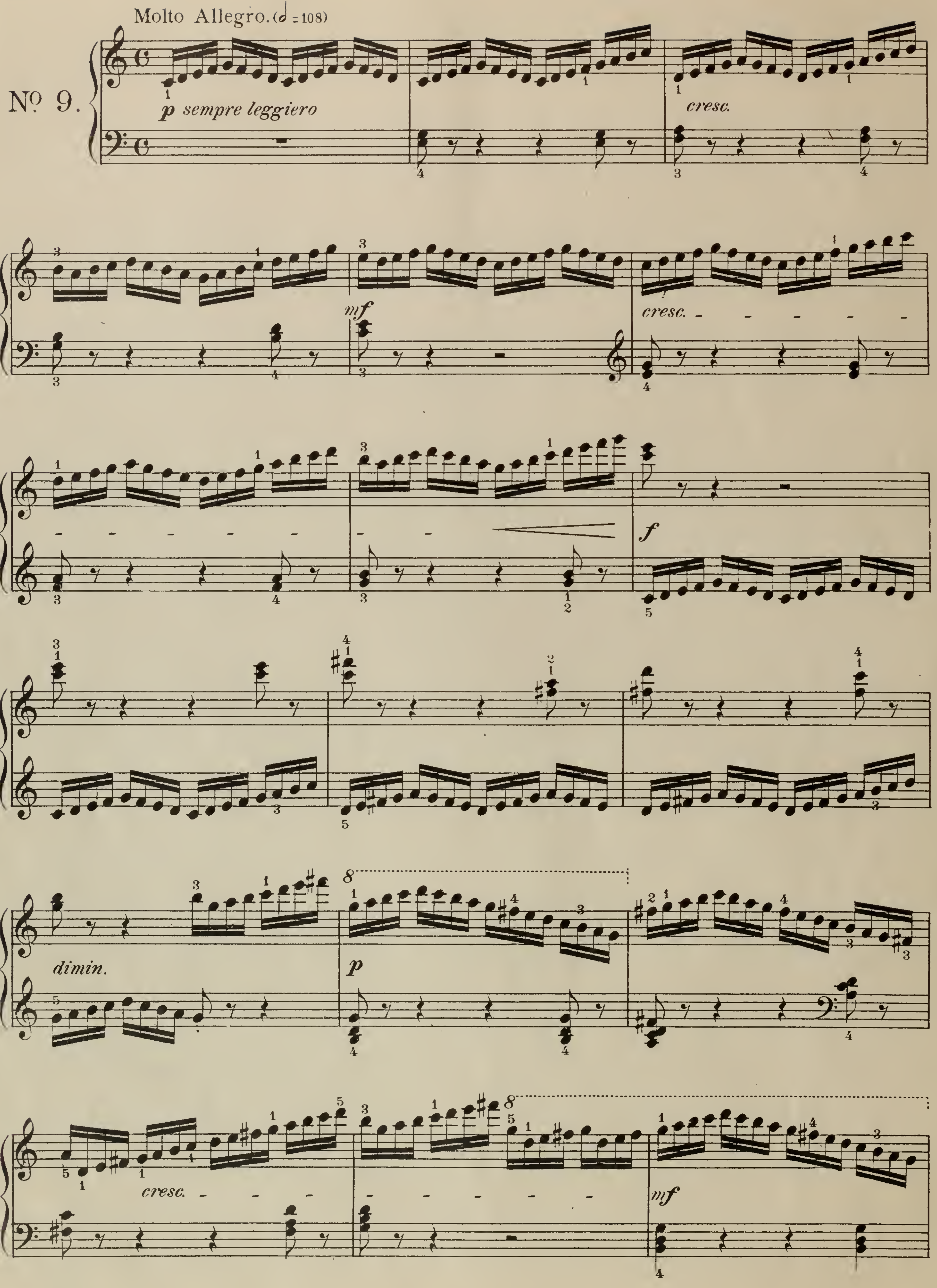


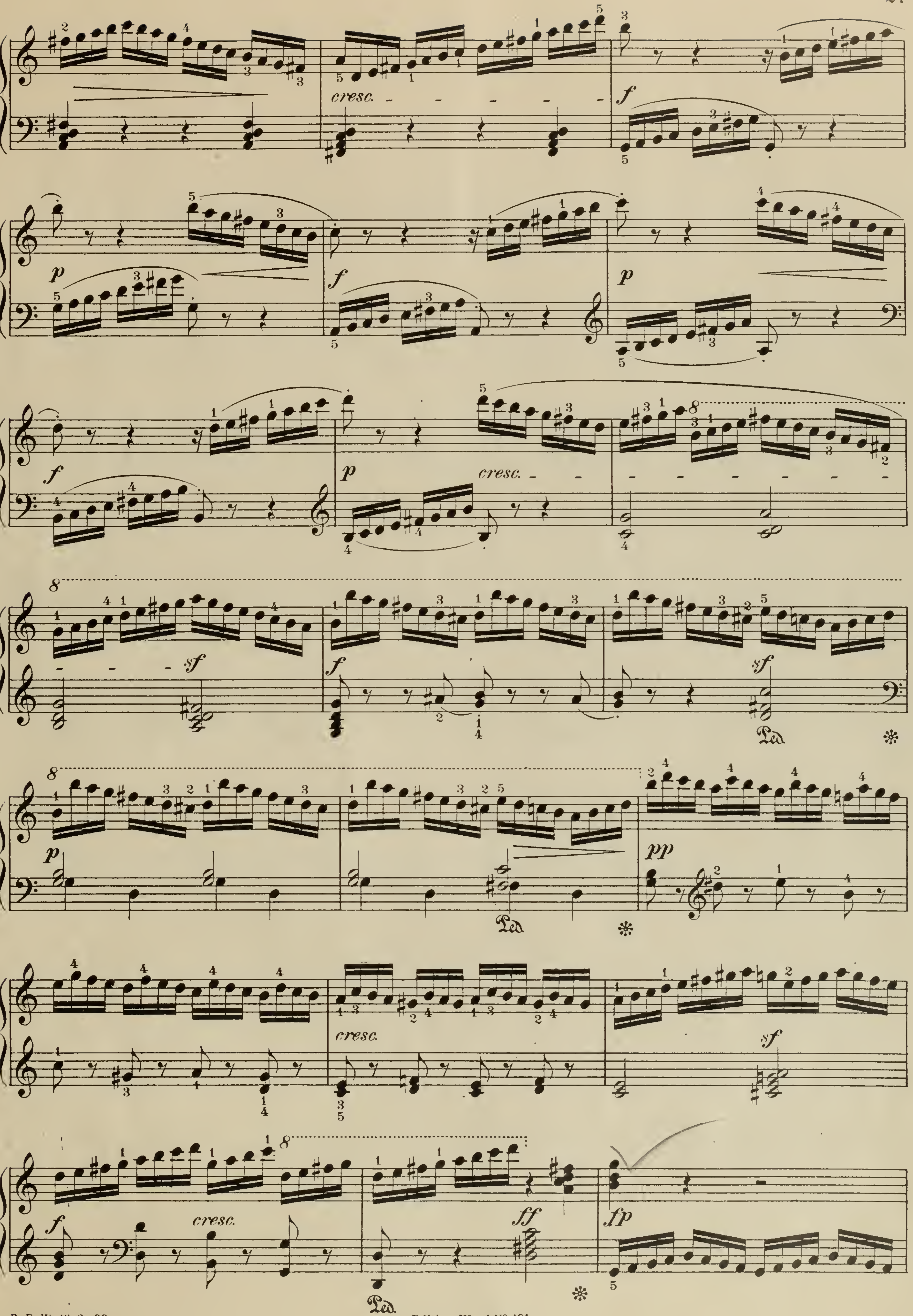

★ Original:


cresc.
dim.
cresc.
cresc.
Ped.


cresc.

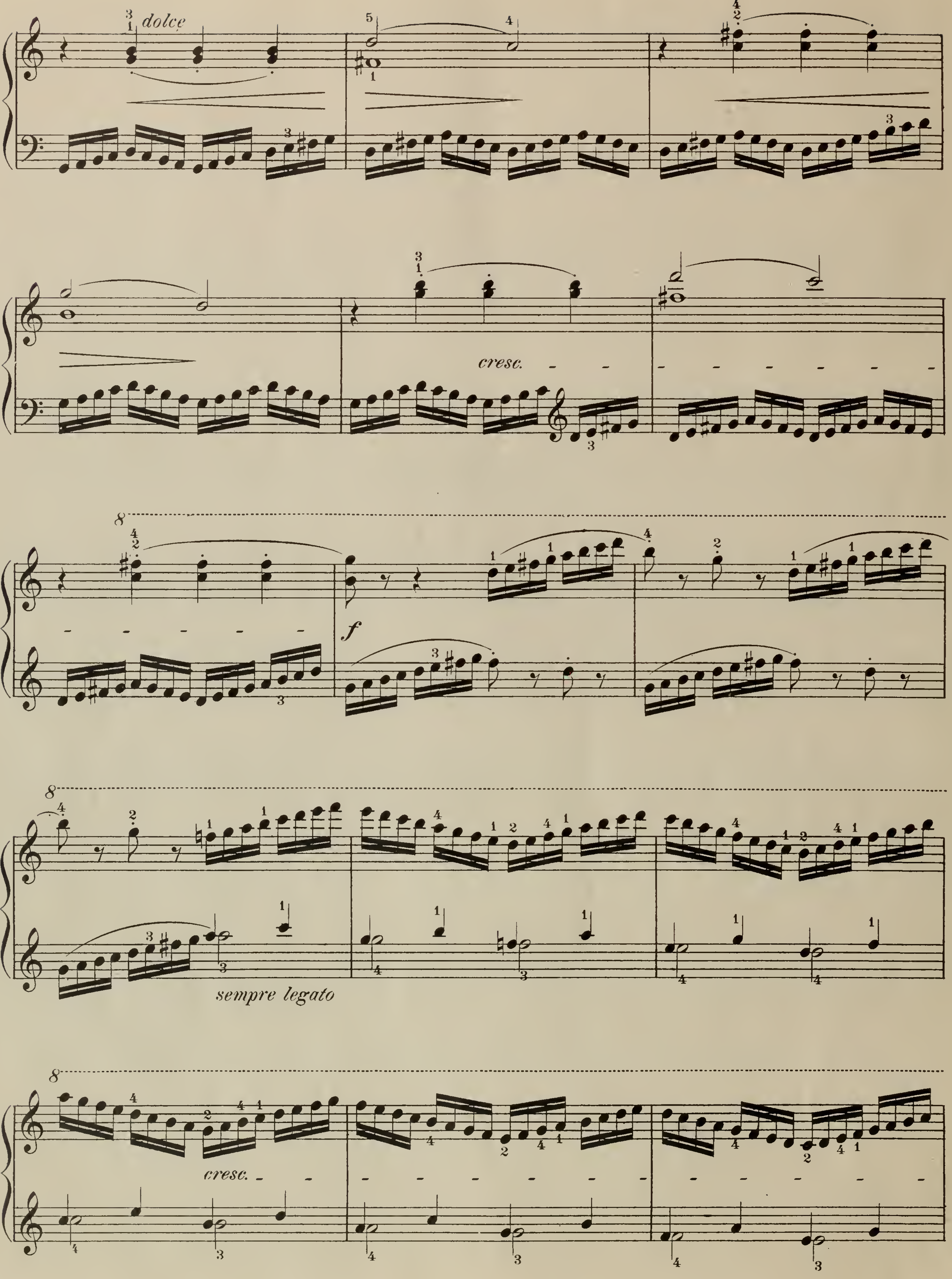

ff
dim.
p
cresc.
mf
f
pp

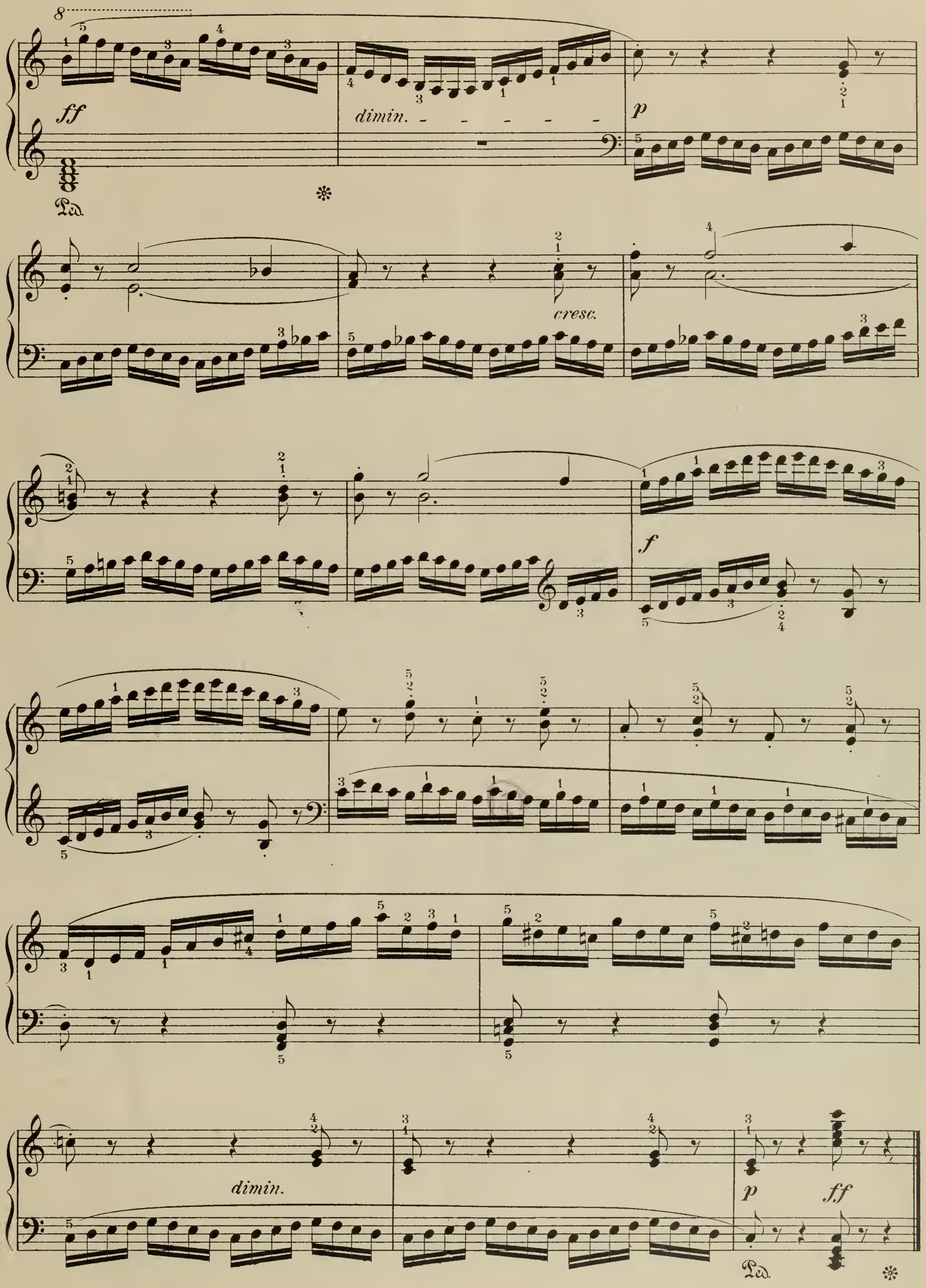

Molto Allegro. (𝅗𝅥 = 108)
Nº 9.
p sempre leggiero
cresc.
mf
cresc.
f
dimin.
p
cresc.
mf



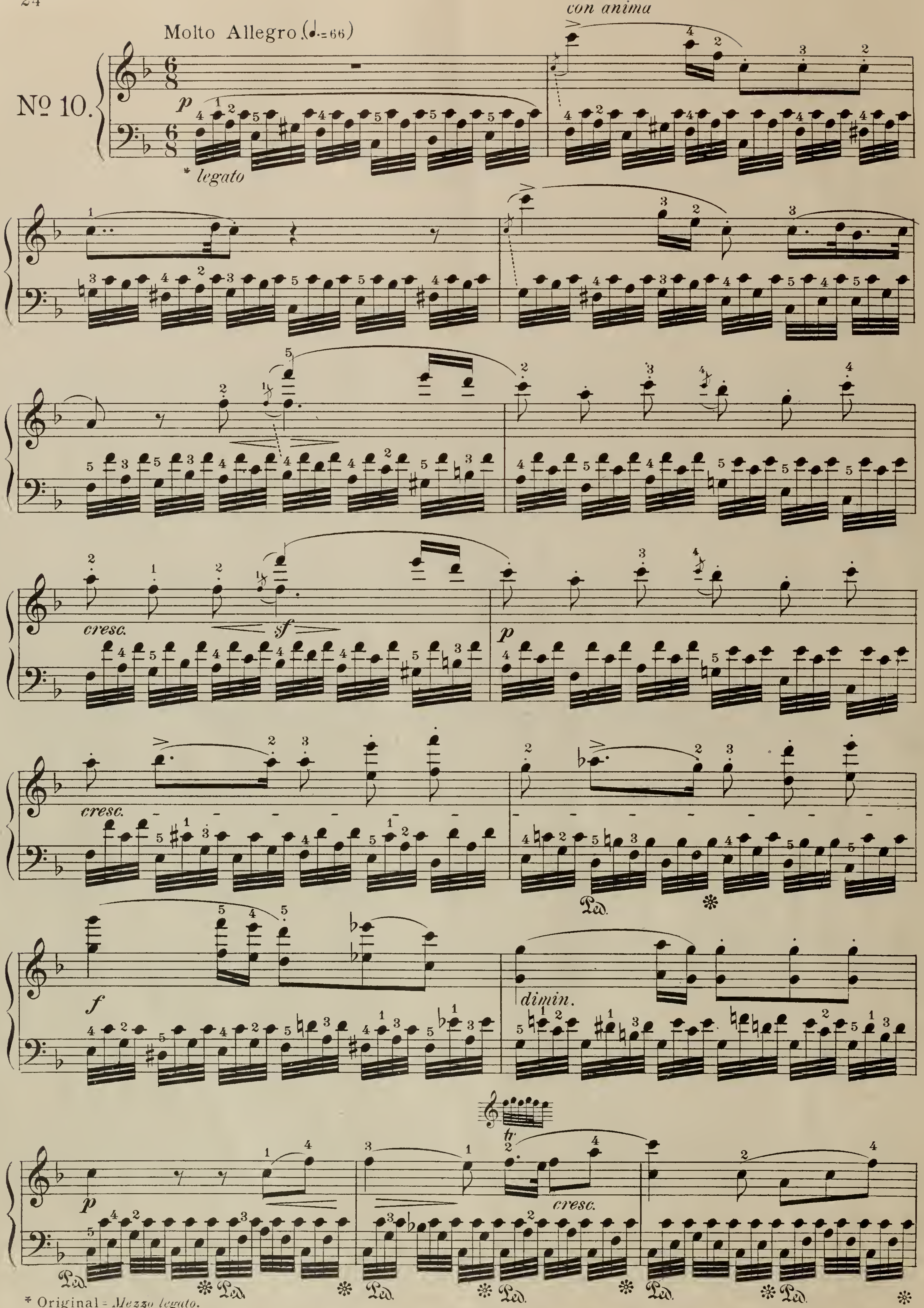


Edition Wood No 181.

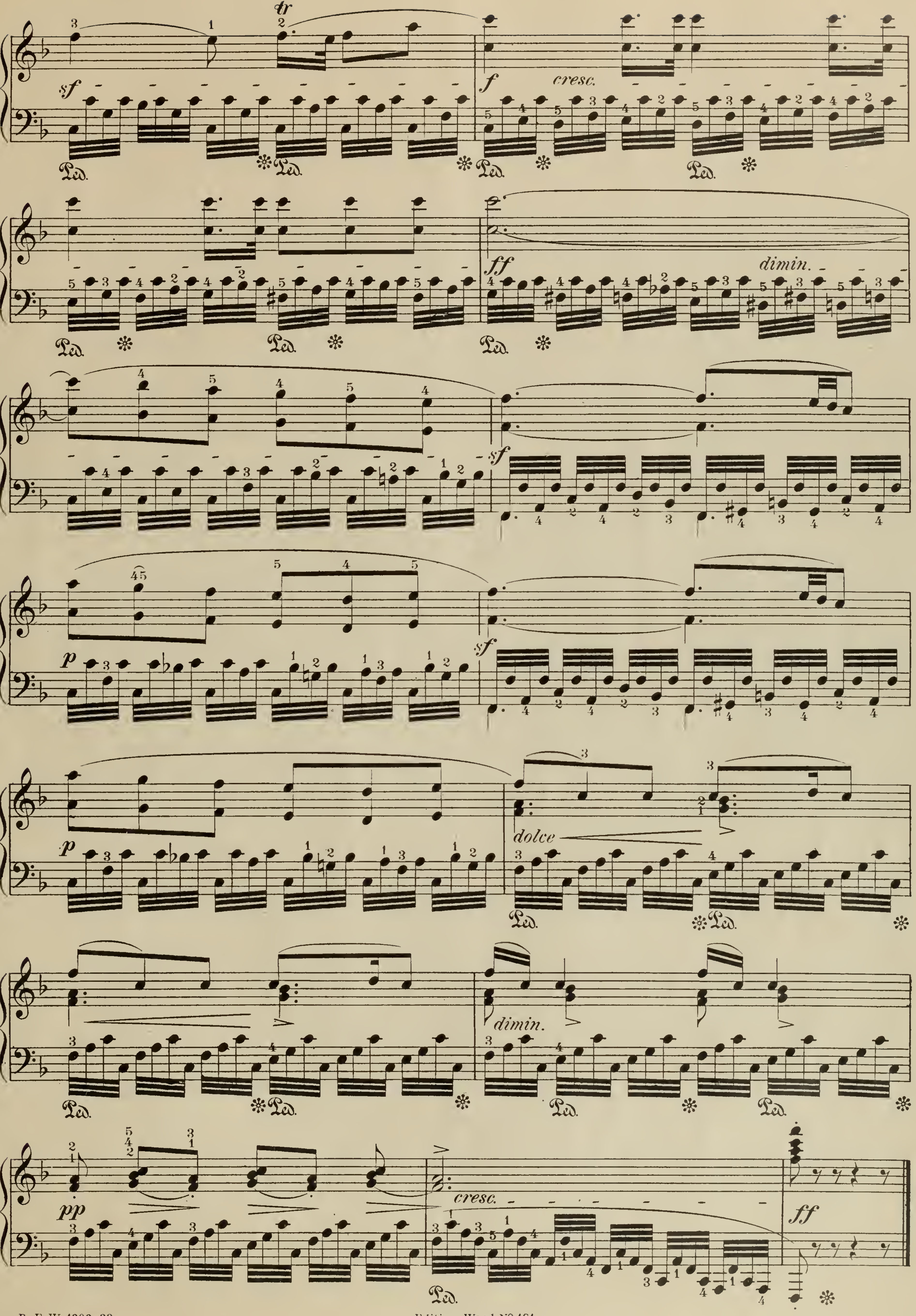

dolce
cresc.
8
f
8
sempre legato
8
cresc.



8
ff
dimin.
p
cresc.
f
dimin.
p
ff




* Original = *Mezzo legato.*


tr
sf
f
cresc.
ff
dimin.
p
dolce
pp
Ped.

# Edition Wood

A series of Volumes of Standard Works, including Studies, Recreations and Classical Works, in which the greatest care has been taken, not only in the selection, but in the editing, engraving and printing. This series will be continued by constant additions both from the Classics and from the best Modern Works. A complete catalogue may be had on application. When ordering please give number only. *The contents of volumes marked* may be had in sheet form.*

## PIANO SOLO

*458/459. ABELLE SALON ALBUM. Vols. 1-2.
*641/642. ALBUM CLASSIQUE. Vols. 1-2.
*561/562. ALBUM MODERNE. Vols. 1-2.
*428/432. 546/550. ALBUM OF GEMS. 10 vols.
*15. ALETTER, W. 10 Melodious Recreations.
*104. —Six Children's Pieces. First Grade.
126. BACH, J. S. Two-Part Inventions.
127. —Three-Part Inventions.
190. —Two and Three-Part Inventions.
238. —Short Preludes and Fugues.
656/657. —Well-Tempered Clavichord. Vols. 1-2.
*310/311. BARRETT, R. Op. 38. Birthstone Suite. Vols. 1-2.
*568. BARTH. Op. 14. Eight Very Easy Tone Sketches.
35. BEETHOVEN. Album of Fourteen Favorite and Easy Compositions.
569. —Op. 33. Seven Bagatelles.
*600. BEETHOVEN SONATA ALBUM.
600A. The Same. Full Cloth.
632. BERENS, H. Op. 61. New School of Velocity. Complete.
201/204. The Same, in 4 books.
285. BERTINI, H. Op. 29. 24 Etudes.
286. —Op. 32. 24 Etudes.
287. —Op. 100. Etudes Without Octaves.
302. —Twelve Little Pieces and Preludes.
*112. BROWN, A. L. Op. 16. Scenes from Pixie-Land.
*231. —Op. 21. Souvenirs du Voyage.
*416. —Op. 32. The Pixies' Carnival.
31. BURGMÜLLER, F. Op. 100. 25 Easy and Progressive Etudes.
348/349. The Same, in 2 books.
222. —Op. 105. Twelve Etudes Brillantes et Mélodiques. Complete.
223/224. The Same, in 2 books.
215. —Op. 109. Etudes de Genre. Complete.
216/217. The Same, in 2 books.
530. CHOPIN BALLADES.
530A. The Same. Full Cloth.
510. CHOPIN BALLADES and IMPROMPTUS.
510A. The Same. Full Cloth.
410. CHOPIN ETUDES, Op. 10 and 25, and Three New Etudes.
410A. The Same. Full Cloth.
411. —Op. 10. Twelve Etudes.
412. —Op. 25 and Three New Etudes.
415. CHOPIN MAZURKAS. Complete.
415A. The Same. Full Cloth.
*350. CHOPIN NOCTURNES. Complete.
350A. The Same. Full Cloth.
*375. CHOPIN POLONAISES. Complete.
375A. The Same. Full Cloth.
500. CHOPIN SCHERZOS and FANTAISIE.
500A. The Same. Full Cloth.
*300. CHOPIN WALTZES. Complete.
300A. The Same. Full Cloth.
*117. CHOPIN ALBUM No. 1.
117A. The Same. Full Cloth.
*564. CHOPIN ALBUM No. 2.
564A. The Same. Full Cloth.
*503. CHOPIN-TRNEČEK IMPROMPTUS.
205. CLEMENTI. Op. 36, 37, 38. Sonatinas.
268. CONCONE, J. Op. 24. Melodious Etudes.
345. —Op. 25. Studies in Style and Expression.
346. —Op. 30. Studies for Acquiring the Singing Touch.
*406. CRAMM. Op. 7. Ten Little Tone Pictures.
*560. —Op. 12. Ten Sketches from Tone-Land.
326. CZERNY. Op. 139. 100 Progressive Studies Without Octaves. Comp.
327/328. The Same, in 2 books.

## PIANO SOLO

289. CZERNY. Op. 261. 125 Exercises in Passage Playing.
180. —Op. 299. School of Velocity. Comp.
181/184. The Same, in 4 books.
316. —Op. 337. Forty Daily Exercises.
48. —Op. 553. Octave Studies.
239. —Op. 599. Method for Beginners.
332. —Op. 636. Preliminary School of Finger Dexterity.
636. —Op. 718. 24 Left Hand Studies.
357. —Op. 740. Finger Dexterity. Comp.
358/363. The Same, in 6 books.
608. —Op. 802. Practical Exercises. Comp.
609/611. The Same, in 3 books.
598. —Op. 821. 160 Short Exercises.
317. —Op. 823. Little Pianist. Complete.
318/319. The Same, in 2 books.
240. —Op. 849. New Studies in Technics.
364. —100 Easy Recreations. Complete.
365/368. The Same, in 4 books.
565. —31 Easy Exercises without Octaves
*621. DEVAUX. Op. 21. Eight Musical Thoughts (Pensées Musicales).
320. DIABELLI. Op. 151, 168. Eleven Sonatinas.
*153. DUCELLE, PAUL. Op. 16. Twelve Musical Memories.
*169. —Op. 17. Twelve Musical Favors.
*263. —Op. 20. Ten Storiettes.
390. DUSSEK. Op. 20. Six Sonatinas.
80. DUVERNOY, J. B. Op. 120. Mécanisme.
303/305. The Same, in 3 books.
93. —Op. 176. Ecole Primaire.
306/307. The Same, in 2 books.
*84. EILENBERG, R. Op. 19. Ten Tone Pictures (Tonbilder).
*116. —Op. 23. Six Silhouettes.
*148. —Op. 25. Ten Recreations.
*652. —Op. 26. Five Characteristic Dances.
*480. —Op. 27. Six Aquarellen.
123. GADE. Op. 19. Aquarellen. Complete.
121/122. The Same, in 2 books.
45. HELLER, S. Op. 45. Melodious Studies.
46. —Op. 46. Progressive Studies.
47. —Op. 47. Rhythm and Expression.
189. HERZ, H. Scales and Exercises.
3. KÖHLER, L. Op. 50. First Studies.
*36. KROGMANN, C. W. Op. 10. Ten Musical Bonbons.
*85. —Op. 15. Zephyrs from Melody-Land.
*130. —Op. 35. A Wreath of Melodies.
*147. —Op. 45. Revels in Toneland.
*193/194. —Op. 49. Musical Fancies. Vols. 1-2.
*322. —Op. 52. Three Souvenirs.
*301. —Op. 55. Little Tone Pictures.
*250. —Op. 63. Etchings in Tone Colors.
*279. —Op. 64. Twelve Miniatures.
*356. —Op. 67. Twelve Lilliputian Idyls.
*333/334. KROGMANN SALON ALBUMS. Nos. 1-2.
199/200. KUHLAU SONATINAS. Vols. 1-2.
321. LE COUPPEY, F. Op. 17. The Alphabet. 25 Easy Etudes.
262. —Op. 20. L'Agilité. Studies for Mechanism and Light Touch.
54. LEMOINE, H. Op. 37. Etudes Enfantines.
614. LIVSEY. Children's Musical Moments.
313. LISZT, FR. Consolations. Complete.
*314. —Liebesträume (Dreams of Love).
315. —Consolations and Liebesträume.
*234. McINTYRE, E. V. Op. 12. Ten Melodies from Song-Land.
*275. MENDELSSOHN. 49 Songs Without Words. Complete.
275A. The Same. Full Cloth.
33. —Op. 72. Six Christmas Pieces.

## PIANO SOLO

420. MOSCHELES. Op. 70. 24 Studies.
421/422. The Same, in 2 books.
*640. OPERA GEMS. No. 1.
*128. ORTH, L. E. Op. 10. Twelve Miniatures.
*129. —Op. 11. Ten Pictures from Tone-Land.
*435/436. PETIT MARCH ALBUMS. Vols. 1-2.
620. PLAIDY. Technical Studies.
*233. QUIGLEY, L. J. Op. 10. Five Album Leaves for Young Pianists.
*414. —Op. 21. Six Musical Sketches.
*486. QUIGLEY SALON ALBUM, No. 1.
*633. QUIGLEY SALON ALBUM, No. 2.
625. RAFF. Op. 95. Polka de la Reine.
*371. REGER. Op. 13. Six First Pieces.
*376. —Op. 15. Ten Melodious Pieces.
*613. —Op. 19. Ten Little Album Leaves.
*538. —Op. 20. Five Sonatinas.
*524. —Op. 22. Six Sonatinas.
615. RUBINSTEIN. Op. 23. No. 2. Staccato Etude.
*64. SARTORIO, A. Op. 269. Six Recréations Without Octaves.
100/103. —Op. 342. MODERN METHOD FOR PIANOFORTE. In 4 books.
138. —Op. 417. Technical Exercises.
506. —Op. 417a. Scale and Arpeggio Manual.
323. —Op. 550. Melodious Etudes. Comp.
324/325. The Same, in 2 books.
*481/482. —Op. 721. Twelve Flower Pieces (Blumenstücke). Vols. 1-2.
*501. —Op. 783. Fifteen Easy Recreations.
*392. SARTORIO SALON ALBUM No. 1.
*489. SARTORIO SALON ALBUM No. 2.
27. SCHMITT. Prep. Exercises.
526. SCHUMANN, R. Op. 9. Carnaval.
450. —Op. 12. Fantaisiestücke.
398. —Op. 15. Scenes from Childhood.
527. —Op. 18 and 19. Arabeske and Blumenstück.
525. —Op. 20. Humoreske.
490. —Op. 21. Eight Novelletten. Complete.
490A. The Same. Full Cloth.
515. —Op. 23. Nachtstücke; and Op. 111, Fantaisiestücke.
528. —Op. 26. Faschingsschwank.
399. —Op. 68. Album for the Young.
400. —Op. 68 and Op. 15. Album for the Young and Scenes from Childhood.
400A. The Same. Full Cloth.
389. —Op. 124. Album Leaves.
521/523. SONATINA ALBUMS Nos. 1-3.
*354. TELLIER, A. Op. 14. Ten Morceaux Caractéristiques.
*638. —Eight Chansons sans Paroles.
*606. THOMPSON. Op. 2. Six Characteristic Pieces.
*448. TSCHAIKOWSKY. The Seasons.
448A. The Same. Full Cloth.
451. —Op. 39. Album for the Young.
*446. TSCHAIKOWSKY ALBUM No. 1.
*447. TSCHAIKOWSKY ALBUM No. 2.
*457. WERNER. Op. 10. Six Musical Gleanings.
*537. —Op. 18. Six Melodious Pieces.
*639. —Op. 22. Eight Album Leaves.
264. WILLIS, M. B. Op. 14. Easy Recreations in Unfamiliar Keys.
*308. —Op. 14a. Ten Melodious Sketches.
168. —Op. 15. Twelve Melodious Etudes in Unfamiliar Keys.
*133/134. WOLFF, BERNHARD. Op. 187. Thirteen Easy Pieces. Vols. 1 and 2.
89. —Op. 188. Twelve Melodious Etudes.
508. WOLLENHAUPT. Op. 22. Five Morceaux Caractéristiques.

A Complete Catalogue of Edition Wood will be sent upon application

**DATE DUE**

OCT 1 3 1989

NOV 1 3 1989

JAN 2 1 1992

[illegible]

DEMCO 38-297

BRIGHAM YOUNG UNIVERSITY
3 1197 00637 9041

Twm